

# **L'APLEC DE TORREDEMBARRA**

Sardana dedicada a L'aplec de Torredembarra.

Estrenada a Torredembarra, 16/03/1997

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

## L'APLEC DE TORREDEMBARRA

Xavier Forcada i Carreras

Flabiol 2 3 3 4 5 6 7 8

1er. Tible *f* *mp* *f*

2ón. Tible *f* *mp* *f*

1er. Tenora *f* *mp* *f*

2ón. Tenora *f* *mp* *f*

1er. Trompeta *f* *mp* *f*

2ón. Trompeta *f* *p* *mf*

3er. Trompeta *f* *mp* *f*

1er. Trombó *f*

2ón. Trombó *f*

1er. Fiscorn *f* *p* *mf* *sole*

2ón. Fiscorn *f* *mp* *f* *mf*

C. Baix *f* ARC PIZZ *p* ARC PIZZ

[illegible]

Flügelhorn 18 19 20 21 22 23 24

1er. Tible *mf* *mp*

2ón. Tible *mp*

1er. Tenora *mp*

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta

1er. Trombó *p*

2ón. Trombó *p* *mp*

1er. Fiscorn

2ón. Fiscorn

C. Baix *p* *mp* PIZZ *mp*

Detailed description: This is a page of a musical score, measures 18 through 24. The score is written for a 12-piece orchestra. The instruments and their parts are: Flute (Flügelhorn), 1st and 2nd Clarinets (Tible), 1st and 2nd Oboes (Tenora), 1st, 2nd, and 3rd Trumpets (Trompeta), 1st and 2nd Trombones (Trombó), 1st and 2nd Bassoons (Fiscorn), and Cello/Bass (C. Baix). The key signature has one sharp (F#). The time signature is 4/4. Measure 18: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 19: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 20: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 21: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 22: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 23: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes. Measure 24: Flute has a whole rest. Clarinets and Oboes play eighth-note patterns. Bassoon plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 plays eighth notes. Trumpet 1 plays eighth notes. Trumpet 2 plays eighth notes. Trumpet 3 plays eighth notes. Cello/Bass plays eighth notes.

25 biol 26 27 28 29 30 31 32 33 34

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* *ff* *mf* *ff*

*mf* PIZZ

*mf*

36 37 38 39 40 41 42 43

Abiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*f* *mp* *mf* *f* *mp* *mf* *p* *mf*

ARC

PIZZ

Detailed description: This is a page of a musical score for measures 36 through 43. The score is written for a 12-piece orchestra. The instruments and their parts are: Abiol (flute), 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, 1st and 2nd Horns, and C. Baix (bass). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The C. Baix part has specific markings for 'ARC' (arco) and 'PIZZ' (pizzicato). The page is numbered 36, 37, 38, 39, 40, 41, 42, and 43 at the top.

44biol 45 46 47 48 49 50 51 52

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora *mf*

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *p*

3er. Trompeta *p*

1er. Trombó *p*

2ón. Trombó *p*

1er. Fiscorn *mf*

2ón. Fiscorn *p*

C. Baix ARC *p*

54 55 56 57 58 59 60

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mp*

*mp*

*mp*

*mf*

*mf*

*p* PIZZ

sole 3

sole 3

62 63 64 65 66 67 68

**Flabiol**  
solo *mf*

**1er. Tible**  
solo *mf*

**2ón. Tible**

**1er. Tenora**  
*p* *mf*

**2ón. Tenora**

**1er. Trompeta**  
solo *mf* *mp*

**2ón. Trompeta**  
*p* *mp*

**3er. Trompeta**  
*mp*

**1er. Trombó**  
*p*

**2ón. Trombó**

**1er. Fiscorn**  
*p* *mf*

**2ón. Fiscorn**

**C. Baix**  
PIZZ *p*

11

Flautas

Obos

1er. Tenor

2on. Tenor

1er. Trompeta

2on. Trompeta

3er. Trompeta

1er. Trombón

2on. Trombón

1er. Fagot

2on. Fagot

C. Baix

mf

mp

p

f



84 biol 85 86 87 88 89 90 91

1er. Tible *mf* *p* *mp*

2ón. Tible *mf* *p* *mp*

1er. Tenora

2ón. Tenora *mf* *p*

1er. Trompeta *p* *mp*

2ón. Trompeta *mf* *p*

3er. Trompeta

1er. Trombó *mf* *p*

2ón. Trombó *p*

1er. Fiscorn *mf*

2ón. Fiscorn *p*

C. Baix *mf* *p*

[illegible]

Flabiol 102 103 104 105 106 107 108 109

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

1er. Trombó

2on. Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

This musical score page contains measures 102 through 109. The instruments are arranged in the following order from top to bottom: Flabiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 1st Bassoon, 2nd Bassoon, and C. Baix. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings like *ff* (fortissimo) and *f* (forte) are present in measures 105, 106, 107, and 108. Measure 109 features a *f* marking. The Flabiol part has a melodic line with some grace notes. The Tible parts play a rhythmic pattern of eighth notes. The Tenor parts have a similar rhythmic pattern. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, with the 2nd Trumpet and 2nd Trombone parts having some rests in measure 106. The Bassoon parts play a rhythmic pattern of eighth notes. The C. Baix part plays a rhythmic pattern of eighth notes.

Flügelhorn

111 112

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*f* *mp* *f* *mp* *mf* *mp* *mf* *p* *mf* *p* *f*

3 8 4 3 2 2 19 3 6 29 x 83

A B C

12

*f* *mp* *f* *p*

5

*mf*

*f* *mp* *mf* *p*

13

*mp* *mp*

4 **B** 18 **C**

*p* *f*

6

29 x 83

ARC PIZZ ARC PIZZ ARC

*f* *p* *mp* *mf* *f*

PIZZ PIZZ PIZZ PIZZ PIZZ PIZZ PIZZ PIZZ

*p* *mf* *p* *p* *p* *f* *f*

A B C

29 x 83

# L'APLEC DE TORREDEMBARRA

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Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 10 staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings (f, p, mp, mf). There are also performance instructions like "2", "4", "6", "7", and "8" indicating fingerings or measures. The piece ends with a double bar line and repeat dots.

2/4

*f* *mp* *f* *mf* *p*

*mp* *mf* *f* *mp* *mf* *p*

*mf* *ff* *mf* *ff* *f* *mp* *mf*

*p* *mf* *p* *7*

*f* *fff* *f* *fff* *ff*

*fff* *ff*

29 x 83

2/4

*f* *mf* *mf*

*p* *mp*

*mf* *f*

10 *solo* *mp* *mf* *p*

8 *mp* *p* *mf*

2 *f*

29 x 83

The musical score is written for Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *p* and features a *mf* section. The third staff has a *mf* dynamic. The fourth staff includes a first ending bracket labeled 'A' and a *f* dynamic. The fifth staff starts with a 10-measure rest, followed by a *solo* section with a triplet, and then *mp*, *mf*, and *p* dynamics. The sixth staff begins with an 8-measure rest, followed by a *mp* section, a *p* section, and a *mf* section. The seventh staff starts with a *p* dynamic, followed by a *f* section. The eighth staff has a 2-measure rest, followed by a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff ends with a 29 x 83 instruction.

29 x 83

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 10 staves. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f, mp, mf, p, ff). The score features several measures with triplets, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

*f* *mp* *f* *mf* *mf* *p* *mf* *f*

3 4 4 6 A 4 3 B 18 C 29 x 83

29 x 83

29 x 83

3 solo 2

*f* *mp* *f* *mf* *mf*

2 4

*mf* *mp* *mf*

3 2

*mp* *mf* *mp*

2 2 6 solo 8

*mp* *mp* *mf* *mf*

*mf* *mf* *p* *mf* *mf*

*mf* *p* *mp* *mf*

1

*f* *mf*

29 x 83